

	BIMESTRAL PLANEACION			I.E.D. SERREZUELA <small>MADRID - CUND</small> <small>AMOR – DIGNIDAD – AUTONOMIA - EXCELENCIA</small>	
	ACADEMIC PROCESS				
	SUBJECT	INGLES	2018 - 2020		
	SEDE:	WORKING DAY	GRADE		
VERSION:	PRINCIPAL	AFTERNOON	SIXTH	CODIGO:	
Teacher:	DELIA RODRIGUEZ - ALBERT LEON			TERM	FOURTH

DIDACTIC UNIT	THE ENJOYABLE WAY I USE MY ENGLISH
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DBA	<ul style="list-style-type: none"> Participates in a short conversation where he/she provides his/her name, age and basic information to teachers, friends and acquaintances.
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LEARNING MATRIX BY COMPETITION

LEVEL	AFECTIVE – ATTITUDINAL	COGNITIVE	EXPRESSIVE
I	Builds up a good learning environment by participating individually and in group	I can recognize familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	Participates in cultural activities as phonomimics. My name is, and choreographies from American artists
II	Respects different points of view by taking them into account in several contexts	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say	Selects some information and exercises to practice with their class partners..
III	Shows good behavior during the class by distinguishing the right moment to interact.	I can recognize the phrasal expressions as commands.	Understands instructions related to class, school, and community activities and expresses them in oral and written form to evidence his/her understanding.

METHODOLOGY	The methodology will be based on communicative approach in which we are looking for developing the communicative skills so the students can use the language in several contexts.
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EVALUATION CRITERIA	REFERENCE MATRIX: EVIDENCE OF LEARNING / BIMESTRAL EVALUATIONS	PLANNED WEEKS TIME / PERIOD
Attendance to the class. Check the participation in three programed activities. Check the compromises. Memorice his lines and movements in a choreography.and written activities.	Worksheets Listening activities as videos, songs and readings Choreographies roll plays	During the period Sept. – Novemb.

PEDAGOGICAL SUPPORT STRATEGIES/IMPROVEMENT: REFERENCES AND COMPLEMENTARY RESOURCES

STRATEGIES OF REINFORCEMENT ACTIVITIES TO DO	THEMATIC/CONCEPTUAL	DOCUM.SUPPORT
WORKSHEETS AND WORKSHOPS GIVEN TO THE STUDENTS TO DO AT HOME GENERAL REINFORCEMENT ABOUT PRESENT TENSE GENERAL REINFORCEMENT ABOUT VOCABULARY	parodies	<ul style="list-style-type: none"> https://www.youtube.com/watch?v=opHo4u1-3VM https://www.youtube.com/watch?v=M8sLyP_WNhg
	choreographies	<ul style="list-style-type: none"> http://www.campestrebucaramanga.com/club-campestre/spa-wellness/ https://www.youtube.com/watch?v= QqCu0ktlhM https://www.youtube.com/watch?v=HDA_1eZ6c10 https://www.youtube.com/watch?v=jSkBLilkpRM&start_radio=1&list=RDjSkBLilkpRM&t=6 https://www.youtube.com/watch?v=b-7oO1Rw-fo https://www.youtube.com/watch?v= QqCu0ktlhM https://www.youtube.com/watch?v=T3wmW3RZBok https://www.youtube.com/watch?v=EFRPb-WwA08
	shows	<ul style="list-style-type: none"> https://www.youtube.com/watch?v=qSN0oQg0FGQ Phonomimics

NAME / SIGNATURE OF STUDENT: _____	NAME / SIGNATURE OF THE FAMILY PARENT: _____
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